INSC 554: Public Library Management and Services  
Fall 2018 [Friday 6:30-9:10 p.m.]

**Course Section:** 001 (CRN 52175) and 002 (CRN 52176)

**Meeting Time and Place:** Fridays, 6.30-9.10pm Eastern Standard Time:  
Synchronous cyberspace! During some weeks (or portions of the class time),  
interactions will be in asynchronous experimental mode based on past students’ feedback.

**Course Credit Hours:** 3 Graduate Course Credit Hours

**Instructor:** Dr. Bharat Mehra, Professor, School of Information Sciences, University of Tennessee.

office: 454 Suite Communications Building  
Office Hours: By appointment  
Phone: 865-974-5917  E-mail: bmehra@utk.edu  
Homepage : https://www.sis.utk.edu/users/bharat-mehra

**Course Description/Information:**  
From SIS website: (3) Development, roles, political environment, governance, organization, fiscal management, services, marketing, and performance evaluations.

**Value Proposition:**  
Public libraries (PLs) as information agencies can be enigmatic organizations. From the time the value of preserving and organizing the record of human existence was realized, the essential purpose of these public libraries has remained relatively constant. The form and uses of that record, however, are subject to the contradictory nature of human needs and desires, as well as to the changing socio-cultural, socio-political, economic, and technological developments. These conditions have required extreme adaptability from those who manage public libraries. In addition, public libraries have to continue focusing on the changing needs/wants of their patrons/users/clients/customers (as variously defined) and developing ongoing user-centered service assessment and evaluation. This is to ensure that the public library as an institution continues to stay viable and is able to
meet the changing needs and expectations of their local constituencies. User-centered assessment and evaluation of public library services is extremely important since often the community’s tax-base and tax investment help to support public libraries around the country.

In the context of depleting resources and limited funding, and in the face of changing expectations of public libraries and a need to further user-centered assessment of the PL’s services, how can public librarians extend their collections, services, programs, and other activities in digitized and non-digitized environments?

In this course, we will explore answers to the above question based on collaborating experiences with public libraries while working on community-based projects in our local settings. We will analyze case-studies and real-life public library environments to study the development, roles, political environment, governance, organization, fiscal management, services, marketing, and performance evaluations of public libraries in the context of user-centered assessment and evaluation of its services in a changing socio-technical environment.

For INSC 554 you will be completing a project entitled “User-Centered Assessment/Evaluation of Public Library Services” that will be completed through the semester and will involve working with a local public library. NOTE: Identify your public library agency and establish contact and communication with agency stakeholders ASAP. You can select an information agency where you work, volunteer, interested to volunteer, do your practicum, visited as a patron/child, or any other reason. This public library will serve as your collaborator for developing assessing and evaluating a service for them by collecting and analyzing feedback from various users/patrons/clients of that service. So, the stronger ties you have developed with the information agency, the better access you will have to contextual information, documents, authoritative sources, staff/users, and other realities and experiences that will inform how well you complete the course project. This information aspects will be used to strengthen your descriptions and decision-making in service evaluation, support your choices and analysis; and substantiate your claims in the course assignments. You will be expected to interact (in-person, online, email, phone, and/or other) with staff and patrons of this information agency, collect and document their feedback to information your decisions, and present the work via web modules on the class website. You will learn how to present all your assignments on individual web pages that will represent your work for the class.

Hence, think strategically in selecting your collaborating information agency in advance to make this a meaningful experience for you and your collaborators.

For the course, we will explore both the human resource management dimensions and the technological dimensions to how public libraries may respond to contemporary conditions. We will briefly look at the history of public libraries and how their resources and services have responded to user-centered assessment in the context of traditional concerns of user needs and information access. In addition, students will learn how to present all their assignments on individual web pages that will be compiled as a collective web resource on public library management representing student work for the class. See example of past students’ projects in INSC/IS 554 during:
• Spring 2017 at URL http://heramac.cci.utk.edu/INSC554Sp17/
• Spring 2016 at URL http://heramac.cci.utk.edu/INSC554Sp16/
• Spring 2015 at URL http://heramac.cci.utk.edu/INSC554Sp15/
• Spring 2014 at URL: http://zeus.cci.utk.edu/INSC554Sp14
• Spring 2013 at URL: http://zeus.cci.utk.edu/IS554Sp13/
• Spring 2012 at URL: http://zeus.cci.utk.edu/IS554Sp12/
• Spring 2011 at URL: http://athena.cci.utk.edu/bmehra/IS554/IS554Sp11/IS554ProjectDescription.html
• Spring 2009 at URL: http://athena.cci.utk.edu/bmehra/IS554/IS554Sp09/IS554ProjectDescription.html
• Spring 2008 at URL: http://athena.cci.utk.edu/bmehra/IS554/IS554Sp08/IS554ProjectDescription.html

Goals and Objectives
There is an increasing possibility that recent graduates will be expected to assume responsibility for conducting user-centered assessment and evaluation of library services (across library settings) to elicit feedback from their patrons early in their careers. For that reason, ALA accredited programs offer courses like this one. One cannot learn to understand patrons’ needs/wants and manage PLs, however, by taking a single course. Some argue that management cannot be taught at all. A career in PL management demands a commitment to continuing education. The purpose of this course is to introduce students to what they will have to learn about management and user-centered services in libraries. Each subject addressed deserves an entire course.

Upon completion of this course, the student should be able to:
• Understand PLs in their local context and in relation to user-centered services;
• Explore current management issues in PLs and discuss PLs as information agencies;
• Describe the role and authority of PLs in implementing and managing digital collections;
• Experience and critique various library settings and identify PL management issues in user assessment and evaluation;
• Describe methods of gauging PL effectiveness in different environments via case-study analysis;
• Describe and interpret user-centered services, collection development, policies and planning, library automation, and library governance in small libraries.
• Build individual web modules as a part of a collection of your PL projects.

Prerequisites: None.

Learning Environment
Interactive teaching, active learning, and critical and creative thinking are significant ingredients to the success of this course. Communication, participation, and sharing are key to maximizing how much all of us gain from each other’s contributions in this course. It is therefore up to individual students how much you get from class interactions and make the experience interesting and meaningful to you in the process.

The design of the course helps nurture individual passion, interests, and strengths towards making the entire course worthwhile for us all. The sessions of the course consist of lectures, demonstrations, discussions, guest speeches, and the production of a collaborative website with individually-produced class projects. It is but expected that students will have to show commitment and involvement in our discussions and class projects during class and beyond. I am always available to help and assist in any manner that works for you. Feel free to ask questions or share ideas, drop by (or phone) during my office hours, or make an appointment at another time that is more convenient for you. E-mail is always a reliable way to contact me and I check mine most regularly. In order to make the entire process efficient, I have set my mail to sort incoming messages; so to assure a quicker response from me always start your message subject line with SIS554 and I will usually get back to you within 24 hours, often even faster!

**Special Needs**

UT ODS Disability Statement: “Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Disability Services (ODS) at 865-974-6087 in 100 Dunford Hall to document their eligibility for services. ODS will work with students and faculty to coordinate reasonable accommodations for students with documented disabilities.”

**CCI Diversity Statement** (College of Communication and Information Bylaws, Section II-C): The College of Communication and Information recognizes that a college diverse in its people, curricula, scholarship, research, and creative activities expands opportunities for intellectual inquiry and engagement, helps students develop critical thinking skills, and prepares students for social and civic responsibilities. All members of the College benefit from diversity and the quality of learning, research, scholarship and creative activities is enhanced by a climate of inclusion, understanding and appreciation of differences and the full range of human experience. As a result, the College is committed to diversity and equal opportunity and it recognizes that it must represent the diversity inherent in American society. The College is acutely aware that diversity and fairness are foundations that unite the College’s faculty, staff, students, and the larger communication and information community (see http://www.cci.utk.edu/diversity-statement for CCI’s full Diversity Statement).

**University Civility Statement:** Civility is genuine respect and regard for others: politeness, consideration, tact, good manners, graciousness, cordiality, affability, amiability and courteousness. Civility enhances academic freedom and integrity, and is a prerequisite to the free exchange of ideas and knowledge in the learning community. Our community consists of students, faculty, staff, alumni, and campus visitors. Community
members affect each other’s well-being and have a shared interest in creating and sustaining an environment where all community members and their points of view are valued and respected. Affirming the value of each member of the university community, the campus asks that all its members adhere to the principles of civility and community adopted by the campus: http://civility.utk.edu/.

**Texts**

**Online Readings**
There are some required readings that are available on the Canvas site as pdfs or from web sites that are identified on the syllabus.

**Required Readings**
- Diversity, American Library Association: http://www.ala.org/advocacy/diversity
- The Universal Right to Free Expression, American Library Association: http://www.ala.org/Template.cfm?Section=interpretations&Template=/ContentManagement/ContentDisplay.cfm&ContentID=8662
- Follow American Psychological Association’s Standards to cite and reference your work. https://owl.english.purdue.edu/owl/resource/560/01/

**GRADES**
**Overview of Assignments**
1. The Public Library Context = 10% of the total grade
2. Identification of the Public Library Users = 15% of the total grade
3. Service to Assess/Evaluate = 15% of the total grade
4. Case-Study Analysis = 15% of the total grade
5. Developing Evaluation Action Plan = 20% of the total grade
6. Collecting and Analyzing Data = 25% of the total grade
   TOTAL = 100%
7. Developing Web Modules = 25% of the total grade for that assignment will be deducted if the web modules are not submitted by the end of the semester.

In addition, for the weeks when students are expected to complete the assigned tasks asynchronously during some of the weeks (or portions of the class time), the grade will be based on completion of the work by the deadline based on the expectations. (See Schedule for details). The Asynchronous Tasks descriptions will be shared on Canvas and/or discussed during class. These are meant to assist you in your course project. There are FOUR Asynchronous Tasks through the semester. You will get 2.5 points for completing each of these Asynchronous Tasks added to the total score at the end of the semester. It is a way of receiving BONUS POINTS to assist improving your grade.
by the end of the semester. The instructor reserves the right to determine the completeness of each task.

All your project assignments must be completed by an individual. Your assignments will be evaluated based on the following criteria:

- Evidence to support your claims, descriptions, and analysis.
- Use of authoritative sources to cite and reference the evidence collected.
- Following directions to complete the assignments provided in the assignment template on Canvas.
- The quality and amount of critical thought exhibited in the paper including reflection, analysis, and interpretation.
- [Stated again because this is important in case you missed it the first time!]. The use of appropriate cited authoritative source materials to support your analysis.

Assignments cannot be re-written for improved grades. Late submission is subject to 2 point deduction per day and will not be credited if the graded assignments have been distributed. Mark your calendars for due dates (to be handed-in by 11.59pm on the identified day).

Assignments and Evaluation Criteria

Project Title: User-Centered Assessment/Evaluation of Public Library Services

This course will provide students’ opportunities to work on a project that applies public library management issues in the context of user-centered assessment and evaluation of selected public library services. Students will individually work on their project and build web modules in an electronic course portfolio.

The purpose of the project is for you to gain experience developing user-centered assessment and evaluation of specific public library services in your local communities (contact me if you want to work in a library/information setting other than a public library). Public library services selected for your project may include specific library services, programs, collections, facilities, and other activities. Any public library service is suitable. You will select a local public library that needs to evaluate its services by members from its user community. On-campus and DE students may choose to work with the Knox County Public Library System. Please be sensitive to how much time you demand from your local contacts. The interaction with the public library contact is an important part of this assignment since it simulates working with people in the public library information environment and it allows you to develop organizational and management skills that are necessary for your professional life.

Participating in the class project guides you through the process of developing user-centered assessment and evaluation of public library services by organizing your work into SEVEN different activities. These activities will help you assess the public library (and its users) you are working with, describe the scope and details of the project you are evaluating (or proposing), conduct a case-study analysis of other public library with similar services under study, develop research methods for user-centered
assessment/evaluation based on an analytical rationale, conduct community analysis, share findings from community analysis and help improve select public library services, and examine user-centered issues in relation to public library management topics.

In order to assure that your work is evaluated properly, please be sure that the numbers used to identify your responses match the numbers in the assignment. Since each student is working with a unique project, some variables in the assignments may not exactly match the situation. Be sure to identify as many relevant variables as possible, and relate them to your project. The variables chosen for this assignment typically are relevant in most situations. However you may need to modify these specifications or you may find some variables are not applicable. If you have any questions, feel free to ask me!

**Key points:** Any PL is suitable. In certain instances, a non-PL may also be selected although you must first discuss your choice with me. Any kind of library service may be selected to assess/evaluate. All parts of the project assignment will be graded using the guidelines noted in the syllabus.

The User-Centered Assessment/Evaluation of Public Library Services project accounts for 100% of your total grade in the class. Each part will be graded separately. Part 1 is worth 10% of your total grade, parts 2, 3, and 4 are each worth 15% of your total grade, part 5 is 20% of your total grade, and part 6 is worth 25% of your total grade.

1. **The Public Library Context (10% of the total grade)**
   You will be assessing/evaluating a select service for a public library. This first activity asks you to assess the public library agency and its setting and discuss its mission, vision, and strategic activities in the context of potential service(s) to assess and evaluate. Provide answers to the following questions and identify issues about the context pertinent to user-centered assessment/evaluation.

Address these questions:
1.1 Identify your public library agency. Characterize the nature of the agency, its setting (size, system/branch, location, library governance, etc.), and the people who are employed in it. What kind of organization is it? What are its members like? What are its strengths and weaknesses?
1.2 Summarize the public library organization’s mission, goals, and objectives.
1.3 Provide an analysis of the public library in terms of its rationale, market, offerings, and capabilities (see Ch. 3, Matthews 2004, p. 29).
1.4 Describe the vision statement of the public library. What are the various roles that it performs? What are the PL’s various service responses (see ASPL, p. 8-9).
1.5 Develop a sample PL Values Statement (see Ch. 3. Matthews 2004, p. 34-35).
1.6 List various strategic aims of the public library and at least three specific library strategies in relation to potential services to improve.
1.7 If you could develop/extend one public library service to help this organization to be more helpful, what would it be? Why?
2. Identification of the Public Library Users (15% of the total grade)

2.1 Being specific, identify three segments of the user community interacting or likely to be interacting with the PL and its services. Rank and label these segments as primary, secondary, and tertiary according to the intensity of use as well as the number of actual and potential users. Do this separately for various services that the PL offers. To do this you must estimate the number of likely users in each segment for each service.

2.2 Identify at least one contact person (more is better) in the PL who is knowledgeable about both your library setting and those people likely to be interested in the PL. Identify at least two (more is better) contact persons who represent users or potential users of the PL.

2.3 Provide a demographic analysis of the PL users and community in terms of: educational level, household income, racial/ethnic make-up, occupation, age levels and groups, gender, community habits, cultural opportunities, civic interests and problems, religious institutions, clubs and organizations, etc. How does each of these variables impact the PL and its services?

2.4 Provide a “SWOT” analysis of the community/users in terms of how they shape the nature of services in the PL?

2.5 How does the PL measure success? How successful is the PL in its mission and in providing services to its user community? What works (and does not work) in providing services to various users? Please be specific.

2.6 How might user-centered assessment/evaluation from its users help the PL organization be more successful in regard to a specific service(s)?

3. Service to Assess/Evaluate (15% of the total grade)

3.1 Identify a specific service(s), program(s), collection(s), facilities, and/or other activities to assess/evaluate in your PL.

3.2 Describe the selected PL service. Analyze the selected PL service in relation to user-centered issues (who and how many users use the service, how often is the service used, strengths/weaknesses of the PL service, etc.).

3.3 Discuss the relative importance of this PL service. How much difference does it make in the success of your PL organization or in the quality of life in the community served by the agency?

3.4 Define the selected PL service you are assessing/evaluating by listing keywords that are associated with it. Which word(s) would you use in searching for information about this service? Tag the most productive subject term.

3.5 What are the existing ways that the PL provides information about the selected PL service? (in the physical library environment and on the web). Is there effective advertising/marketing of the PL service? Rank the ways that users find information about the selected PL service?

3.6 Discuss the interest users of the PL or other members of the community might have in this PL service. How much actual and potential demand exists for it? What events or sources are likely to stimulate interest in this PL service? What is the likely life of this interest?

3.7 Identify, evaluate, and come to a conclusion on alternative resources/agencies that provide such services. Where might potential users go for this service IF your PL did
not exist and did not provide this service? To what degree do alternative sources minimize the need for such a service? Using appropriate alternative resources (both offline and online), indicate the degree to which affordable, useful, and recent resources provide similar services.

3.8 Reviewing the variables mentioned above, does it seem reasonable to gather user-centered feedback to assess/evaluate the selected PL service? Provide a strong justification statement.

4. Case-Study Analysis (15% of the total grade)
4.1 Identify one other public library that provides similar services to the one you propose to assess/evaluate at your public library Describe, analyze, and provide feedback about the efforts being made at the case-study public library with regard to the selected service and user-centered assessment/evaluation strategies.
4.2 For the public library under case-study, describe how the library represents, manages, and provides services related to your selected service/program.
4.3 Discuss how your case-study public library represents elements about the service being studied in relation to its scope and objectives, activities, and resources. Also, examine the role of the users in assessing/evaluating the service.
4.4 Analyze the effectiveness of the case-study public library in providing the services under study.
4.5 Provide similarities and differences between the public library example in your case-study and your collaborating public library. You should find information about the available services at the case-study public library on the web and also contact (email, phone, visit) people working at the public library to gather information.
4.6 What did you learn about user-centered assessment/evaluation and services being studied at the case-study public library in the context of your collaborating public library?

5. Developing an Evaluation Action Plan (20% of the total grade)
This assignment will help you prepare an evaluation by discussing various discrete activities in your proposed plan. For this assignment especially study Ch. 1 and Ch. 3-6 EMLS.
5.1 Develop a rationale to propose user-centered assessment/evaluation of the selected public library service. Assess the selected public library service carefully and explain your proposal in relation to participation of primary, secondary, and tertiary users identified in the earlier assignment.
5.2 Identify the problem (related to your selected service) in terms of: production bottlenecks; tasks that are performed frequently; activities that require frequent movement; and declining budgets.
5.3 Determine the scope of analysis in terms of what specific information/aspects about the selected PL service do you hope to gain by eliciting feedback from the PL users. In other words, what is the purpose for doing the evaluation? Is the library attempting to improve its operational efficiencies (internal focus), or is the study being done to better understand the effectiveness of a library service? Explain in detail.
5.4 Determine the kinds of data that you hope to gather (be specific). What evaluation methodology and design will be used (quantitative and/or qualitative methods: be very specific in the types of tools that will be employed)? How will data be collected?

5.5 Describe the user-centered assessment/evaluation strategies that you are proposing to conduct community analysis and gather feedback from users about the selected service at your PL. Identify and analyze what methods you will use to gather feedback from various kinds of users as a part of your efforts. How do you propose getting access/permissions to select users? Provide a timeline for implementing your proposed methods.

5.6 Share the data collecting instrument that you propose to use. Identify the qualitative and/or quantitative measures you propose to use (what aspects are you trying to measure). Provide strategies to gather consent (consent forms, assent forms as appropriate) and your data-collecting tool(s) with listed questions/prompts, etc. You can explore multiple research methods to gather user-centered assessment/evaluation of the selected service.

5.7 Provide strategies to maintain anonymity and confidentiality of users participating in your study (if appropriate).

5.8 Create a budget in terms of investment of resources (e.g., money, time, efforts, human input, etc.) to orchestrate user-centered assessment/evaluation of various kinds. Identify stages for orchestrating a plan for the PL (e.g., previous efforts made, current efforts, future efforts) and describe what will be feasible as part of your efforts in this course during this semester.

5.9 Determine the kinds of analysis you will do with the data collected. How do you plan to report the findings based on the data collected?

NOTE: The research protocols will not actually be submitted to the Office of Research since the assignments are for class activities and participant feedback will not be individually reported. Yet the process for completing the research protocols will create awareness of expectations and requirements that need to be completed for conducting research involving human subjects.

6. Collecting and Analyzing Data (25% of the total grade)

Conduct community analysis and implement your evaluation action plan to gather feedback from users about your selected PL service under study. Report in terms of the following:

6.1 Summarize and report findings (question-by-question) based on data gathered while conducting user-centered assessment/evaluation about your selected PL service. Provide transcription of data collected as an appendix. (Provide other forms of data collected).

6.2 Critique and analyze data collected: Discuss and report user feedback about the PL service in terms of their needs and information experiences, availability and access, barriers/challenges faced in using the select service, kinds of benefits in using the service, suggestions for improving the service, etc.

6.3 Improvement strategies: Present a plan for improvement strategies to implement in relation to the selected service for the PL to follow based on the data that you collected during this study. Develop a categorization scheme for the improvement
strategies under different headings as appropriate (e.g., web representation, training, marketing to users, etc.).

6.4 Report findings to your PL and provide feedback about their response to your findings.

6.5 Critique your process: Discuss and report your process while conducting user-centered assessment in your evaluation action plan and include your observations, what worked and did not work, obstacles and challenges, etc. Provide a discussion of the most interesting facts that emerged during the process.

6.6 User-Centered Assessment/Evaluation in PL Services: Based on your interactions and analysis of the collaboration with your PL throughout the semester, examine user-centered issues as they impact and were impacted by FOUR of the following (at least 100-150 words for each bulleted point listed below). For each of these four, address them broadly in the context of your public library and in relation to the select service that you assessed/evaluated. Identify and justify each as liberating (TOP TWO) or limiting (TOP TWO) factors and provide evidence as justification of your response:

- Library governance.
- Library identity (mission, vision, strategic aims, etc.).
- Community analysis and needs assessment.
- Marketplace dynamics/advertising.
- Evaluation action plan.
- Assessment and evaluation methods.
- Personnel management.
- Finances.
- Policy development.
- Collections and collection management.
- Electronic resources and technology assessment.
- Technical services and reference services.
- Library systems and library networks.
- User instruction and customer services.

7. Creating and Uploading Web Modules

All your assignments will be deposited via the assigned space on the class Canvas site by the deadline identified in the syllabus. I will grade and give comments on your assignment via that space. After receiving my feedback you will make modifications to the original work and submit ALL your assignments in web module format by December 7 (11.59pm) using the web template that we will discuss in class. In addition, the following is one more deadline to meet in this regard: By the end of Fall Break (October 7, 11.59am), each student will upload the web modules for Assignment 1. 25% of each grade assignment will be deducted if its web module component is not deposited by the deadline via the discussed process.

NAMING OF WEB MODULES: For example, if you were to deposit the “Identification of PL Context” assignment (Assignment 1 as listed above) the following is the name of the file to deposit: [Your net-ID].[Assignment number].html
For example, bmehra.1.html
More information regarding naming of web modules will be shared during class.

**Class Participation:** In-class and online communication develop skills that are an essential part of the professional and academic environment. There is no separate grade for class participation/attendance though both are highly encouraged. Here are some ideas to help encourage online conversation:

- You can post questions to the list based on what we have read, your project experiences, or on related topics that you observe at work or in your community.
- You can continue conversation that we have had during class sessions.
- You can outline controversies surrounding theories or PL management and encourage others to assess the different perspectives.

The power point slides will be available on Canvas and the class sessions are archived and replayed via Zoom. However, the instructor appreciates those who attend class and participate.

**Cheating and Plagiarism**

When you do work for this class, remember that any sources you use should be credited and that materials on the web should be cited too. Use APA style for your citations, and be sure to include any resources from the web. If you use someone's words or ideas without attribution - that's plagiarism. Remember cheating and plagiarism are violations of scholarly and professional ethics and University policy; don't do it! If you cheat or plagiarize, you will fail the course (E grade); and could face further actions. Further information is available in *Hill Topics*, the UTK student handbook.

**How to Compute Your Grade**

All assignments will receive a number and letter grade ranging from A+ to E-. The number of points you can earn on a particular assignment can be calculated by multiplying the number of points for a particular grade (see table below) by the weighting for the assignment.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
<th>Letter Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>140</td>
<td>C-</td>
<td>60</td>
</tr>
<tr>
<td>A</td>
<td>130</td>
<td>D+</td>
<td>50</td>
</tr>
<tr>
<td>A -</td>
<td>120</td>
<td>D</td>
<td>40</td>
</tr>
<tr>
<td>B+</td>
<td>110</td>
<td>D-</td>
<td>30</td>
</tr>
<tr>
<td>B</td>
<td>100</td>
<td>E+</td>
<td>20</td>
</tr>
<tr>
<td>B-</td>
<td>90</td>
<td>E</td>
<td>10</td>
</tr>
<tr>
<td>C+</td>
<td>80</td>
<td>E-</td>
<td>0</td>
</tr>
<tr>
<td>C</td>
<td>70</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For example, if you receive a "B" on assignment 1 (The PL Context), you have earned 10 points (100 X .10 = 10). Here's how it works for the course grade: to earn an "A" you must earn at least 130 points; for a "B" you need at least 100 points; for a "C" you need at least 70 points, and for a "D" you must have at least 40 points. You will receive an "E" if you have less than 10 points.

**Schedule of Topics, Readings, and Assignments**
*** Please Note for Reading Assignments: Example EMLS Ch. 3 means textbook *The Evaluation and Measurement of Library Services* Chapter 3. Similarly, ASPL refers to *Administration of the Small Public Library*.

<table>
<thead>
<tr>
<th>Week</th>
<th>Class dates</th>
<th>Topics</th>
<th>Reading</th>
<th>Assignment due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>08/24</td>
<td>Introduction to the course, instructor and requirements.</td>
<td>Course Syllabus Canvas Class Website Self-Study: Dan Greene’s Resources to Develop Web Modules [on Canvas].</td>
<td></td>
</tr>
</tbody>
</table>
| 2    | 08/31       | Conceptualization  
- Public library and small librarianship.  
- Library identity: Studying a community & developing a strategic plan | ASPL Ch. 1 & 3 [Canvas] | Identify your public library and possible service you plan to assess and/or evaluate. |
| 4    | 09/14       | Advertising & Marketing: Public library users, uses, & measures  
- Library users.  
- Library products.  
| 5    | 09/21       | Assessment  
- Evaluation process/models.  
| 6    | 09/28       | Assessment & evaluation concerns  
- Quantitative and qualitative tools.  
- Data analysis. | EMLS Ch. 3-6 and class slides on Canvas. | Asynchronous Task 1 |

[6.30-7.30]
<table>
<thead>
<tr>
<th>Date</th>
<th>Task Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/05</td>
<td>Fall Break: Holiday</td>
</tr>
</tbody>
</table>
| 10/12 | **Policy.**  
**Finance.**  
**Personnel administration.**  
Asynchronous Task 2 on Canvas.  
DUE Assignment 3 by 11.59pm. |
| 10/19 | **Collections.**  
**Collection management.**  
EMLS Ch. 8 |
| 10/26 | **Electronic resources.**  
**Technology assessment.**  
EMLS Ch. 9 and Ch. 13  
Asynchronous Task 3  
DUE Assignment 4 by 11.59pm. |
| 11/02 | **Technical services.**  
**Reference services.**  
EMLS Ch. 10-11 |
| 11/09 | **Library systems.**  
**Library networks.**  
ASPL Ch. 9 [Canvas]  
EMLS Ch. 12  
Asynchronous Task 4  
DUE Assignment 5 by 11.59pm. |
| 11/16 | **User instruction.**  
**Evaluation of customer service.**  
EMLS Ch. 14-15  
DUE Asynchronous Task 4 on Canvas.  
Not graded: Bonus Points. |
| 11/23 | Thanksgiving: Holiday |
| 13 | 11/30 | • Library trends in the 21st century.  
• Last Day: Wrap-Up.  
• Course Evaluation. | DUE Assignment 6 by 11.59pm.  
Final hand-in of web modules due December 7 by 11.59 pm. |